LVIV POLYTECHNIC NATIONAL UNIVERSITY DEPARTMENT OF HISTORY, MUSEOLOGY AND CULTURAL HERITAGE

Invite to the International scientific and practical conference

CULTURAL HERITAGE:



Panels topics:

- 1. CULTURAL HERITAGE IN WAR CONDITIONS: EXPERIENCE, STATE, AND FUTURE:
- Cultural heritage destroyed by the war: what to do?;
- Preserved and evacuated cultural heritage;
- Decolonization of Ukrainian cultural space and cultural heritage: achievements, problems, and perspectives of decommunization, and de-russification.
- 2. INNOVATIVE APPROACHES IN MUSEUM AND MONUMENT PROTECTION PRACTICES:
- Digital dimension of cultural heritage;
- Current practices in the preservation and promotion of cultural heritage;
- Social inclusion through historical and cultural heritage.
- 3. CULTURAL HERITAGE IN THE SYSTEM OF SUSTAINABLE SOCIETY DEVELOPMENT:
- Cultural tourism in local communities: resources, challenges, and opportunities;
- Museums, cultural heritage, and sustainable development goals: perspective points of intersection;
- Cultural heritage and practical implementation of the sustainable development concept: European experience and Ukrainian realities.

it is planned to publish <u>an electronic collection</u> of participant's articles Following the conference

Applications for participation (see below) and texts of reports for publication in the collection of the conference abstracts please send as attached files to the e-mail of the Organizing Committee *yuliia.m.kurdyna@lpnu.ua* by August 15, 2022. In the message indicate the topic "Conference". The name of the files must be signed with the participant's last name, for example: Kurdyna_tezy. The volume of the report should be from 5,000 to 10,000 characters with spaces (including a list of references) in the Word editor, font - Times New Roman, font size - 12, spacing - 1.15. Margins - 1.5 cm on all sides. Paired quotes ("") must be used. When typing, you should distinguish between hyphen and dash characters.

References to cited publications are given in square brackets, for example: [3, p. 165]; the list of used literature is arranged in alphabetical order and placed immediately after the text.

The text of abstracts must be meaningful, scientifically original, and meet grammatical and stylistic standards.

The Organizing Committee reserves the right to select materials for publication.

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